

David Berweger

CV

*1982, Rheinau, Switzerland
lives in Basel (CH)

Education

- 15 - 17 MA Fine Arts, Art Institute, FHNW Academy of Art and Design Basel
& Faculty of Humanities and Social Sciences, University of Basel
- 02 Internship Department of Architecture, ETH Zurich
- 99 - 03 Punkt G Zurich, school for applied arts, diploma in illustration & graphic novel

Grants

- 22 Studio grant CCA Andratx Mallorca
- 21 Grant Kunstkredit City of Basel
- 20 Studio grant Cité des Arts Paris, visarte.ost&Hedwig Scherrer Foundation
- 19 Studio grant Berlin, Canton Schaffhausen
- 18 + 17 Menció d'honor, Premis i Beques Pilar Juncosa i Sotheby's, Miró Mallorca Fundació
- 17 Mostyn Open 20 Audience Award, MOSTYN Wales
- Studio grant MAC Fenosa A Coruña, FHNW Academy of Art and Design Basel
- 16 Grant cultural foundation Ausserrhoden
- 15 Grant Kunstkredit City of Basel
- 14 Studio grant Cité des Arts Paris, Atelier Mondial Basel
- 13 Grant cultural foundation Ausserrhoden
- 10 Grant cultural foundation Ausserrhoden
- Grant City and Canton Schaffhausen

Shortlisted

- 22 Manor art award Schaffhausen
- 18 Art in Architecture, contest by invitation, Risi foundation Schwellbrunn
- 17 Art in Architecture, contest by invitation, hospital St. Gallen
- Strabag Artaward International, Wien
- 15 Studio grant, Stiftung Binz 39, Zurich
- 14 Werkstattpreis Kunststiftung Erich Hauser
- 14 + 12 Solo-Position, Kulturelles.bl, Kunsthau Baselland
- 14 + 11 Grant Kunstkredit City of Basel
- 12 Art in Architecture, contest by invitation, Kunstkredit City of Basel
- 11 Art in Architecture Kunstkredit City of Basel

Public Collections

Kunstkredit City of Basel
Credit Suisse Art Collection
Canton Appenzell Ausserrhoden

Teaching

SS 22 - Tutor for art & design, Architecture Institute, Lucerne University of Applied Sciences & Arts

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Selected Exhibitions

- 22 Fokus, Kunstmuseum Winterthur
- OneHundred, Tony Wuethrich Galerie Basel
- Ernte, Museum zu Allerheiligen Schaffhausen
- Frag°ment, Kunsthalle Palazzo Liestal
- Entrepreneurship, Kunstraum Riehen
- 21 Heimspiel, Kunstmuseum St. Gallen
- Dezemberausstellung: Überblick, Kunstmuseum Winterthur
- APP'N'CELL NOW, Kunsthalle Appenzell
- 20 Dezember-Ausstellung: Fokus, Kunstmuseum Winterthur
- La fête de l'insignifiance, La Kunsthalle Mulhouse, F
- Un certain regard, Regionale 21, Kunstraum Riehen
- Remixing, Auto ex Nextex St. Gallen
- 69e Édition, Jeune Creation Paris, Fondation Fiminco, Romainville, F
- 19 David Berweger & Rolf Graf, Hiltibold St. Gallen
- Finaleminimale, Alpineum Produzentengalerie Luzern
- Dezember-Ausstellung, Kunsthalle Winterthur
- Embed Views, curated by Syndicat Potentiel Strasbourg, Ausstellungsraum Klingental Basel
- Impression, Kunsthau Grenchen
- Künstlergruppe Winterthur, Oxyd Kunsträume Winterthur
- 18 Catorce en Positivo, curated by Alberto Carton,
- Museo de Arte Contemporáneo, Fundación Naturgy, A Coruña, ESP
- Heimspiel, Kunstmuseum Appenzell
- Warme Füße auf Dünnem Eis, Kunsthalle Palazzo Liestal
- Contredanse, M54 Visarte Projektraum Basel
- Ernte 18, Museum zu Allerheiligen Schaffhausen
- Dis/Order, Voltage Basel
- 17 000 Object Oriented Ontology, curated by Andreas Angelidakis, Kunsthalle Basel
- Dezember-Ausstellung, Kunstmuseum Winterthur
- Wir heissen euch hoffen, curated by Carolyn Christov-Bakargiev &
- Chus Martinez, Kunsthau Baselland
- Mostyn Open 20, curated by Adam Carr & Alfredo Cramerotti,
- MOSTYN Llandudno Wales, UK
- Charity auction in coop. with Sotheby's, Novomatic Forum Wien, A
- Open Studio 02/2017, Atelier Mondial Basel
- Homedress, Zeughaus Teufen
- 16 Trumpet Oil, Vebikus Kunsthalle Schaffhausen (solo)
- Throwing Balls in the Air, curated by Christiane Rekade & Francesca Boenzi,
- Academiae Biennale, Fortezza, IT
- Ernte 16, Museum zu Allerheiligen Schaffhausen
- Vom Tragen und Stützen, Visarte Projektraum M54 Basel
- The Tail of the Sheep, Atelier Mondial Basel
- À discrétion, Ausgezeichnetes Kunstschaffen AR/AI
- C'est fini l'ironie, Masterklasse 15, Carosserie Basel
- Liste Total, Liste Art Fair Basel
- 15 Heimspiel, Kunstraum Engländerbau Vaduz, FL
- Catch of the Year, Dienstgebäude Zurich
- Based on Paper, Hauser Gallery Zurich
- Going Places, Atelier Mondial Basel
- 14 Face To Face #5, Gallery Camellia Tokyo, JP (solo)

- 14 Songs For A Pigeon, Swiss Embassy Tokyo, Gallery COEXIST Tokyo,
Plaza Gallery Tokyo, nagasaki factory Nagasaki, JP
With The Lights Out It's Less Dangerous, N-mark B1 Nagoya, JP
Thomas Blumenberg, Nextex St. Gallen
Open studio, Cité Internationale des Arts Paris, F
Les Voisins C'est Nous, Cité Internationale des Arts Paris, F
- 13 Caravan 3/2013: David Berweger, Aargauer Kunsthau Aarau (solo)
From Diaros Lop to Paroid Sol, Hauser Gallery Zurich (solo)
Study 4 All In One, Förderpreis Kunst 13 Zurich (solo)
Being Specific!, Kunsthau Baselland Basel
Side by Side, Vebikus Schaffhausen
Roh, Tom Bola Zurich
Lokal-int Biel (solo)
The Birswanger Contemporary presents, Kaskadenkondensator Basel
Premio Internazionale Arte Laguna, Arsenale Venedig, IT
- 12 ISO $\approx$ - ∞ , mit Leif Bennett, Ausstellungsraum Klingental Basel
Heimspiel, Kunst Halle Sankt Gallen
The Birswanger Collection, Vebikus Schaffhausen
drwns, MoMA Bern (solo)
- 11 Brutal Pepsin Reich, Schaukasten Herisau (solo)
Kunstkredit Basel-Stadt, Werkbeiträge und Wettbewerbe
Regionale 12, Städtische Galerie Stapflehus Weil am Rhein, D
Jungkunst, with Andrin Winteler, City Halle Winterthur
Offene Ateliers, Atelierhaus OSLO, Campus of the Arts Basel
- 10 Ausstellungsraum Zip Basel (solo)
Freunde zeigen Parpan Parpan zeigt Freunde, Museum local Vaz
Royal Salute, Birswanger Contemporary Schaffhausen
Z(orten)- Ort für spezifische Kunstprojekte, Vaz/Obervaz
Piotr Stanislaw Photograw, with Andrin Winteler, Vebikus Schaffhausen
- 09 Ernte Null Neun, Museum zu Allerheiligen Schaffhausen
- 08 Body as a Shell as a Body, Kunstraum Winterthur
- 05 Dadaillus, Cabaret Voltaire Zurich

Practice does the Master, 2022

Decosa beam Tirol dark oak & beam fitting, ReelSkin synthetic tattoo practice skin A3
Silicone, polyurethane, wood stain, rubber, wood, metal, acrylic lacquer, dispersion paint
Installation views Kunsthalle Palazzo, Liestal



Detail
silicone, polyurethane, wood stain, dispersion paint





Practice does the Master, 2022

previous page:

Homestar wall board wood imitat oak dark brown
polyurethane, wood stain, detail

right side:

The Foolish Butcher synthetic tattoo practice knees Uomo & Donna
ReelSkin synthetic tattoo practice skin A4
Silicone, dispersion paint



Practice does the Master, 2022
ReelSkin synthetic tattoo practice skin A3 & A4
Silicone, dispersion paint



Pseudo Brut Herbarium, 2021

AK 47, 221 x 109 x 9 cm

Kolt 1911 A Kabament (Government), 86 x 71 x 9 cm

Browning M1910 (Browning), 70 x 60 x 9 cm

Kolt King Kobra, 112 x 70 x 9 cm

357 Magnum, 33 x 39 x 9 cm



Pseudo Brut Herbarium
Kolt 1911 A Kabament (Government), 2021
Free papercraft template PDF from the internet
Adhesive foil, paper, glue, pressed, framed
86 x 71 x 9 cm
Detail



Pseudo Brut Herbarium, 2021
Installation views Kunstmuseum St. Gallen



Le Néophyte, 2021
Screenprint on artificial silk, yarn
55 x 25 cm
Ed. 10 + 1 AP

Intervention in the permanent
collection Kunstmuseum Winterthur



Dummy, 2020
Floral foam, spray paint
225 x 210 x 115 cm



B-Sides, 2020
Water transfer print on plastic
9 parts, dimensions variable



B-Sides, 2020
Water transfer print on plastic
9 parts, dimensions variable



Dummy, 2020
B-Sides, 2020
Installation views Kunst Museum Winterthur



Models for a New Studio Interior, 2013 - 2021
Mixed media
40 x 650 x 30 cm
Installation views Kunsthalle Appenzell

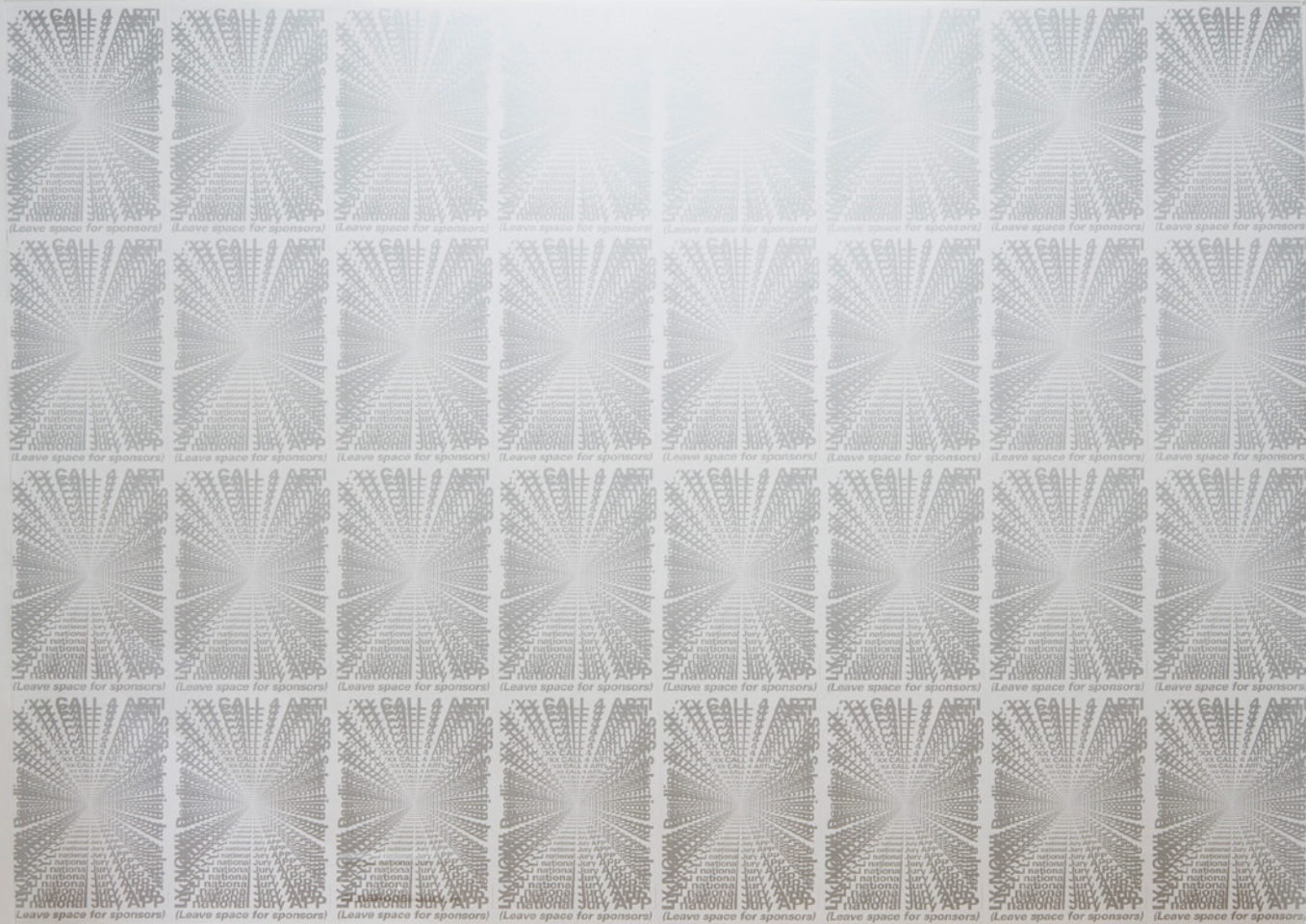




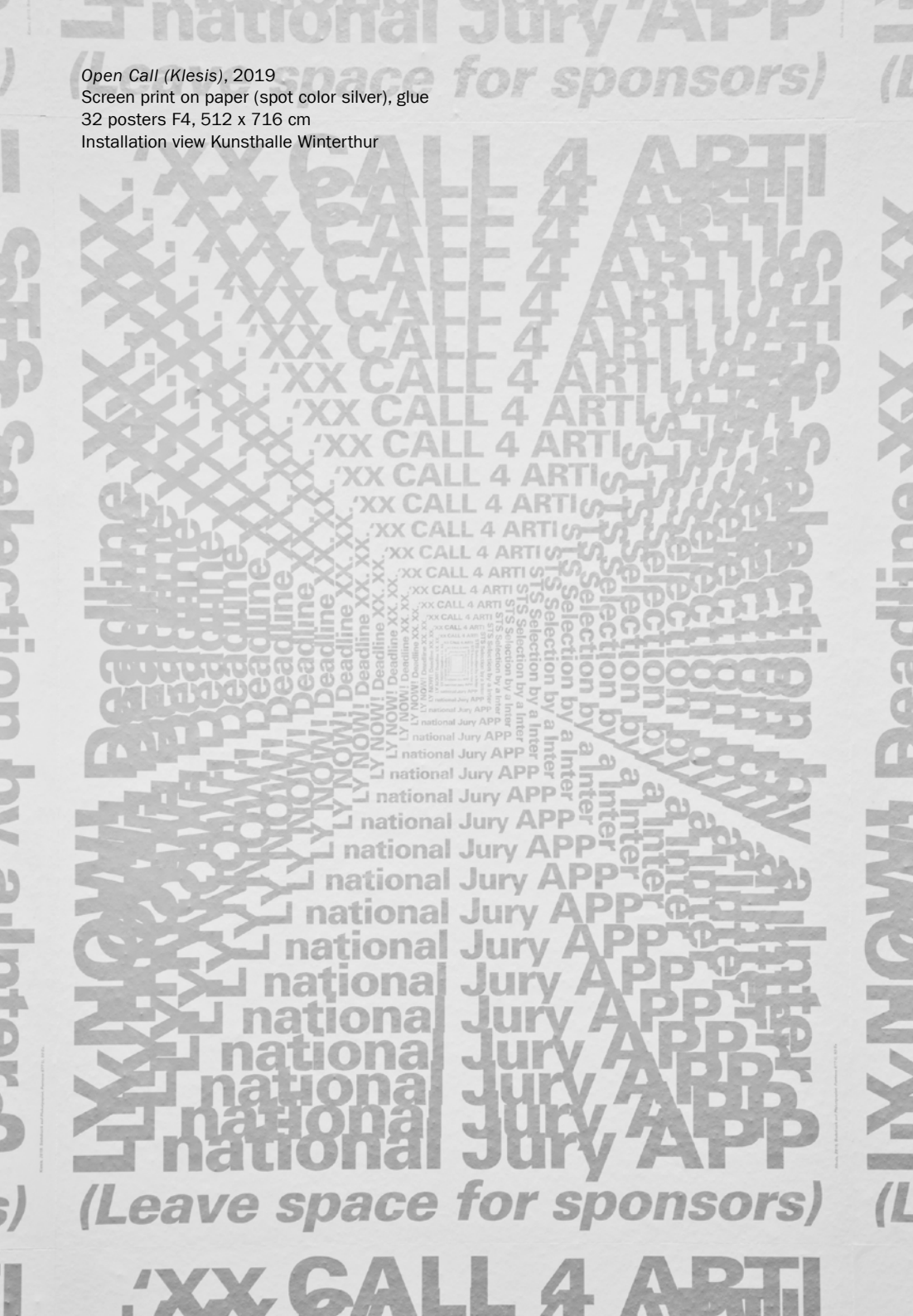


Initial, 2019
Dye-sublimation print on polyester
16 x 12 cm
Ed. 100





Open Call (Klesis), 2019
Screen print on paper (spot color silver), glue
32 posters F4, 512 x 716 cm
Installation view Kunsthalle Winterthur



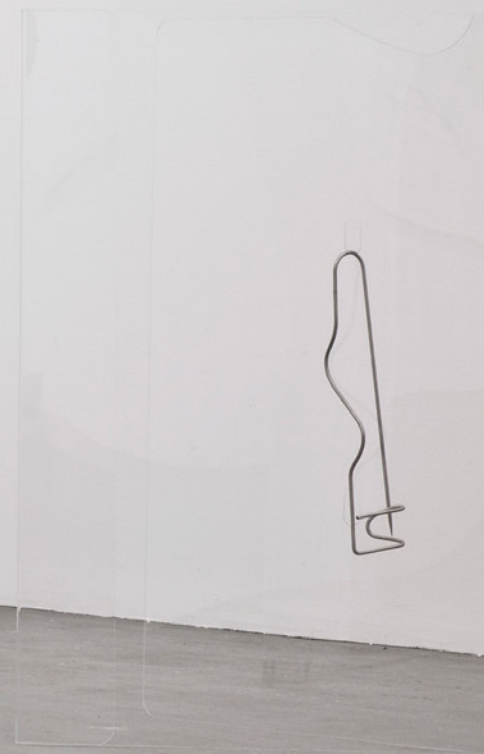
Subterranean Tourist, 2019

Cable tie

18 x 40 x 6 cm

Ed. 3 + 1 AP





Ohne Titel, 2017
Acrylic glass, chrome steel
152 x 120 x 50 cm

Matrix Digitales, 2017
Natural rubber, yarn
290 x 125 x 25 cm

Installation views Kunsthauus Baselland







Patiently I Expect the other Day to Cut Things Short, 2017
Pigment, plaster powder, 190 x 165 x 1 cm
Installation views *Mostyn Open 20*
MOSTYN Llandudno Wales UK



Trumpet Oil (Mondial Bianco), 2016
Adhesive foil, ink, paper
267 x 160 x 35 cm

The Tail of the Sheep, installation view Atelier Mondial Basel
by Kathrin Schulthess



Big Landscape, 2016
Adhesive foil, ink, paper
224 x 218 x 14 cm
Installation views Atelier Mondial Basel



Signed and Numbered on the Back, 2016
Cardboard foam sandwich panel, spray paint, tear-off
132 x 102 x 4.5 cm



Trumpet Oil, 2016

Pigment, plaster powder, spray panit, adhesive foil, ink, paper

Exhibition views Vebikus Kunsthalle Schaffhausen







Trumpet Oil III, 2016
Adhesive foil, ink, paper
145 x 222 x 29 cm

Exhibition views *Trumpet Oil* Kunsthalle Schaffhausen



Patiently I Expect the other Day to Cut Things Short, 2014
Pigment, plaster powder, 180 x 110 x 1 cm
Installation view Gallery Coexist Tokyo, JP

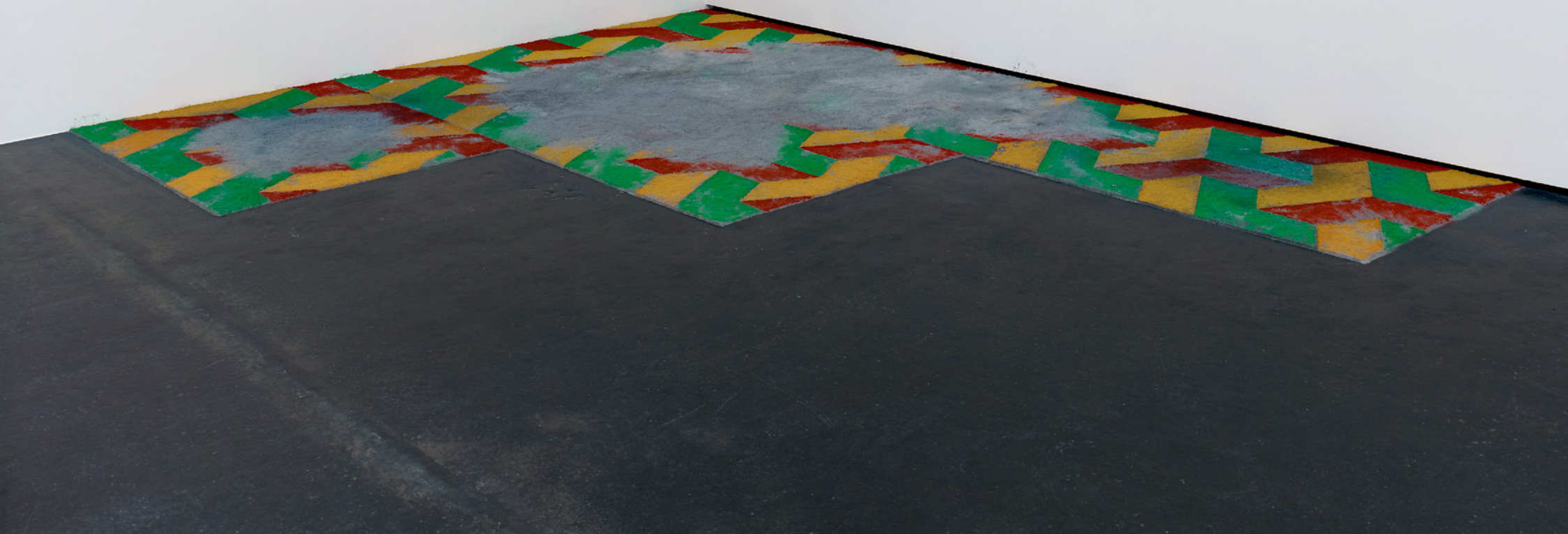


Study for Ink, 2013
Spray paint, graphite, whiteout, ink, paper
170 x 140 x 5 cm

Galvani Parallelen (Frog Legs), 2013
Spray paint, PVC, dimensions variable



Patiently I Expect the other Day to Cut Things Short, 2013
Pigment, plaster powder, spray paint
Dimensions variable



CARAVAN 3/2013 David Berweger
Exhibition views Aargauer Kunsthaus Aarau by Dominic Büttner



Homage to the Snowball, 2012
Ashes, dimensions variable
Installation view Ausstellungsraum Klingental Basel



In the Studio, 2011
Charcoal, ash, vaseline, chair, jacket, water
dimensions variable
Installation view *Open Studios*, OSLO Basel

