

CV

*1982, Rheinau, Switzerland
lives in Basel (CH)

Education

- 15 - 17 MA Fine Arts, Art Institute, FHNW Academy of Art and Design Basel
& Faculty of Humanities and Social Sciences, University of Basel
- 02 Internship Department of Architecture, ETH Zurich
- 99 - 03 Punkt G Zurich, school for applied arts, diploma in illustration & graphic novel

Grants

- 21 Grant Kunstkredit City of Basel
- 20 Studio grant Cité des Arts Paris, visarte.ost&Hedwig Scherrer Foundation
- 19 Studio grant Berlin, Canton Schaffhausen
- 18 + 17 Menció d'honor, Premis i Beques Pilar Juncosa i Sotheby's, Miró Mallorca Fundació
- 17 Mostyn Open 20 Audience Award, MOSTYN Wales
- Studio grant MAC Fenosa A Coruña, FHNW Academy of Art and Design Basel
- 16 Grant cultural foundation Ausserrhoden
- 15 Grant Kunstkredit City of Basel
- 14 Studio grant Cité des Arts Paris, Atelier Mondial Basel
- 13 Grant cultural foundation Ausserrhoden
- 10 Grant cultural foundation Ausserrhoden
- Grant City and Canton Schaffhausen

Shortlisted

- 22 Manor art award Schaffhausen
- 18 Art in Architecture, contest by invitation, Risi foundation Schwellbrunn
- 17 Art in Architecture, contest by invitation, hospital St. Gallen
- Strabag Artaward International, Wien
- 15 Studio grant, Stiftung Binz 39, Zurich
- 14 Werkstattpreis Kunststiftung Erich Hauser
- 14 + 12 Solo-Position, Kulturelles.bl, Kunsthau Baselland
- 14 + 11 Grant Kunstkredit City of Basel
- 12 Art in Architecture, contest by invitation, Kunstkredit City of Basel
- 11 Art in Architecture Kunstkredit City of Basel

Public Collections

Kunstkredit City of Basel
Credit Suisse Art Collection
Canton Appenzell Ausserrhoden

Teaching

- SS 22 Tutor for art & design, Architecture Institute, Lucerne University of Applied Sciences & Arts

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Selected Exhibitions

- 22 Fokus, Kunstmuseum Winterthur
- Ernte, Museum zu Allerheiligen Schaffhausen
- Frag°ment, Kunsthalle Palazzo Liestal
- Entrepreneurship, Kunstraum Riehen
- 21 Heimspiel, Kunstmuseum St. Gallen
- Dezemberausstellung: Überblick, Kunstmuseum Winterthur
- APP'N'CELL NOW, Kunsthalle Appenzell
- 20 Dezember-Ausstellung: Fokus, Kunstmuseum Winterthur
- La fête de l'insignifiance, La Kunsthalle Mulhouse, F
- Un certain regard, Regionale 21, Kunstraum Riehen
- Remixing, Auto ex Nextex St. Gallen
- 69e Édition, Jeune Creation Paris, Fondation Fiminco, Romainville, F
- 19 David Berweger & Rolf Graf, Hiltibold St. Gallen
- Finaleminimale, Alpineum Produzentengalerie Luzern
- Dezember-Ausstellung, Kunsthalle Winterthur
- Embed Views, curated by Syndicat Potentiel Strasbourg, Ausstellungsraum Klingental Basel
- Impression, Kunsthau Grenchen
- Künstlergruppe Winterthur, Oxyd Kunsträume Winterthur
- 18 Catorce en Positivo, curated by Alberto Carton,
- Museo de Arte Contemporáneo, Fundación Naturgy, A Coruña, ESP
- Heimspiel, Kunstmuseum Appenzell
- Warme Füße auf Dünnem Eis, Kunsthalle Palazzo Liestal
- Contredanse, M54 Visarte Projektraum Basel
- Ernte 18, Museum zu Allerheiligen Schaffhausen
- Dis/Order, Voltage Basel
- 17 000 Object Oriented Ontology, curated by Andreas Angelidakis, Kunsthalle Basel
- Dezember-Ausstellung, Kunstmuseum Winterthur
- Wir heissen euch hoffen, curated by Carolyn Christov-Bakargiev & Chus Martinez, Kunsthau Baselland
- Mostyn Open 20, curated by Adam Carr & Alfredo Cramerotti,
- MOSTYN Llandudno Wales, UK
- Charity auction in coop. with Sotheby's, Novomatic Forum Wien, A
- Open Studio 02/2017, Atelier Mondial Basel
- Homedress, Zeughaus Teufen
- 16 Trumpet Oil, Vebikus Kunsthalle Schaffhausen (solo)
- Throwing Balls in the Air, curated by Christiane Rekade & Francesca Boenzi,
- Academiae Biennale, Fortezza, IT
- Ernte 16, Museum zu Allerheiligen Schaffhausen
- Vom Tragen und Stützen, Visarte Projektraum M54 Basel
- The Tail of the Sheep, Atelier Mondial Basel
- À discrétion, Ausgezeichnetes Kunstschaffen AR/AI
- C'est fini l'ironie, Masterklasse 15, Carosserie Basel
- Liste Total, Liste Art Fair Basel
- 15 Heimspiel, Kunstraum Engländerbau Vaduz, FL
- Catch of the Year, Dienstgebäude Zurich
- Based on Paper, Hauser Gallery Zurich
- Going Places, Atelier Mondial Basel
- 14 Face To Face #5, Gallery Camellia Tokyo, JP (solo)
- Songs For A Pigeon, Swiss Embassy Tokyo, Gallery COEXIST Tokyo,

- 14 Plaza Gallery Tokyo, nagasaki factory Nagasaki, JP
 With The Lights Out It's Less Dangerous, N-mark B1 Nagoya, JP
 Thomas Blumenberg, Nextex St. Gallen
 Open studio, Cité Internationale des Arts Paris, F
 Les Voisins C'est Nous, Cité Internationale des Arts Paris, F
- 13 Caravan 3/2013: David Berweger, Aargauer Kunsthau Aarau (Solo)
 From Diaros Lop to Paroid Sol, Hauser Gallery Zurich (solo)
 Study 4 All In One, Förderpreis Kunst 13 Zurich (solo)
 Being Specific!, Kunsthau Baselland Basel
 Side by Side, Vebikus Schaffhausen
 Roh, Tom Bola Zurich
 Lokal-int Biel (solo)
 The Birswanger Contemporary presents, Kaskadenkondensator Basel
 Premio Internazionale Arte Laguna, Arsenale Venedig, IT
- 12 ISO $\approx$ - ∞ , mit Leif Bennett, Ausstellungsraum Klingental Basel
 Heimspiel, Kunst Halle Sankt Gallen
 The Birswanger Collection, Vebikus Schaffhausen
 drwns, MoMA Bern (solo)
- 11 Brutal Pepsin Reich, Schaukasten Herisau (solo)
 Kunstkredit Basel-Stadt, Werkbeiträge und Wettbewerbe
 Regionale 12, Städtische Galerie Stapflehus Weil am Rhein, D
 Jungkunst, with Andrin Winteler, City Halle Winterthur
 Offene Ateliers, Atelierhaus OSLO, Campus of the Arts Basel
- 10 Ausstellungsraum Zip Basel (solo)
 Freunde zeigen Parpan Parpan zeigt Freunde, Museum local Vaz
 Royal Salute, Birswanger Contemporary Schaffhausen
 Z(orten)- Ort für spezifische Kunstprojekte, Vaz/Obervaz
 Piotr Stanislaw Photograw, with Andrin Winteler, Vebikus Schaffhausen
- 09 Ernte Null Neun, Museum zu Allerheiligen Schaffhausen
- 08 Body as a Shell as a Body, Kunstraum Winterthur
- 05 Dadaillus, Cabaret Voltaire Zurich